

I N D E X.

P R O S E.

| | |
|---|---|
| <p>EULOGY on Time. The Perpetual Complaint.</p> <p>Art of Happiness. Pity—an allegory. Singular Character.</p> <p>On Conversation. Singular Character. Duke of Newcastle and Lady Townsendl. Dr. Johnson and Dryden, on Love. Duke of Cumberland & Geo. Selwyn. 'Who art thou?'</p> <p>Turnpike Gate, a tale,</p> <p>Seasons. Power never far from necessity. Reflections on Man.</p> <p>Improvement of the Mind. On Love. Sentimental perfumery. Monthly Anthology. Yellow fever. Recipe. Anecdote.</p> <p>On Matrimony. On Hope.</p> <p>Kind Uncle, a moral tale,</p> <p>Birth of Sensibility. Diversity of opinion. Wisdom and wit. Study of man.</p> <p>A Character. School of Refinement. Compliment of Dr. Johnson. Poetry with a present. Ladies Toasts, 4th July.</p> <p>Life of Washington. Instance of Depravity.</p> <p>Bit of a shoot. Flying from church. Town pronunciation.</p> <p>Twin-Brothers, a tale,</p> <p>Sensibility an unsafe guide. Fatal effects of Curiosity. Representative of Lord Chesterfield.</p> <p>On Social Intercourse. Pleasures of Idleness. On Poverty.</p> <p>The Painter. On Speaking. Something singular.</p> <p>A Singular Tale Remark. Art of Pleasing. Aphorisms.</p> <p>On Reflection. Frederick, king of Prussia. We have seen it before. Question. Jemmy and the Turkies. Blind Fiddler. Gen. Moreau. Malignant Fever. Captives in Tripoli.</p> <p>Seasons of the Year. 19, 23, 27, 32</p> <p>Strength of Parental Affection, 21</p> <p>On Slander. Female Education. Dr. Gregory's Legacy. A friend in chains. Half shaved Judge.</p> <p>Sentimental Effusion. Moral Reflection. Advice on a trivial subject. Wonderful propensity of Europeans. Col. Allen and his six brothers. American Musical Museum.</p> <p>Story of Aristoclea. Hope, the Lamp of Life.</p> <p>Extract from an Oration. Female Influence.</p> <p>Military Anecdote of Gonsalvo. Clerical Anecdotes, humorous. Weighty Arguments. Diversity.</p> <p>The Venerable Recluse.</p> <p>The Slave. Generosity of Nerva. Sicilian Magnanimity. Duke of Wittenburg.</p> <p>Of the Hindus. Remarkable Hypochondriac. Force of Habit.</p> <p>William and Mary.</p> <p>On Fear. On Patriotism. Instance of Self-Denial.</p> <p>Princess Margaret of Savoy. Want of Method. Sincerity. Observations of Harriot. Of Orton's Discourses.</p> <p>Singular Story of a Ventriloquist. Power of Love.</p> <p>Fugitive Thoughts. 38, 43, 52, 56</p> <p>Recipe for a Lady's Dress. On the Art of Printing. Conjugal Affection. Inhabitants on the Earth. Pennsylvania Academy of the Fine Arts.</p> <p>Specimen of Sublime. Energetic Warrant. Lady and a Tar. Johnson and Boswell. Ragged Musician.</p> <p>Compulsory Marriages.</p> <p>Decorum of Character. Bramin's Prayer. Rights of Women. Popular Writings. Custom among the Kaos.</p> | <p>Speaking Statue. Odd kind of diversion in Smyrna. New-ton Academy. Remarkable Snake. Great Earthquake. 43</p> <p>Dread of Thunder. 44</p> <p>The Recluse. Thoughts on Seduction. 45</p> <p>The Virtuous Fair. Society and Solitude. Natural History. 46</p> <p>Friendship. Benevolence. Self-Infallibility. 47</p> <p>Pantomimic Art. Mammoth Pear. Bowdoin College. 48</p> <p>Dis�ipated Wife cured. 49</p> <p>Anecdotes of Howard. Novels and Romances. 50</p> <p>The Eye expressive of the Mind. Fraternal Affection. 51</p> <p>Power of Conscience. Misspent Time. Bradford Academy. 52</p> <p>Humourous Anecdotes. 53</p> <p>Advantages of Solitude. 54</p> <p>Pretended Sage. Oriental Manners. Etymology. Dilemma. 55</p> <p>Anecdote of Fenelon. Physiognomic Anecdotes. Jeu d'esprit. Well worth trial. Miscellaneous Articles.</p> <p>The Wild Rose of Langollen, a tale.</p> <p>Essay on Woman. Of Dr. Goldsmith.</p> <p>Bovish days. The Plant Kalmia. Mutability of Fashion.</p> <p>Jack and the Fair pugilists. The Debtor and Tar. Surnames. A Billedoux. On the state of New-York.</p> <p>The Starling, a novel in miniature.</p> <p>Character of Washington. Select Sentences. On Love.</p> <p>On Marriage. 1re Eoc. of a Woman. Petit Cent. 63</p> <p>On Domestic Life. Remarks. Taciturnity. Of Woman. 66</p> <p>Mount of Parnassus. The Morning. Anecdote.</p> <p>Letter from Patrick Owen's aunt, in Ireland, to him in Am. 68</p> <p>The Stage Coach, a fragment.</p> <p>Sorrows of Werter. German Proverb. Of Dr. Young.</p> <p>Detraction, a vision. Anecdote of two Officers. Approach of Winter. Picture of Yalysus. Aphorisms. On a Library.</p> <p>On Female Wit. Theatrical Anecdote.</p> <p>Sympathy. Reflections on the tolling of a Bell. On the Studies proper for Women.</p> <p>Coquette's account of herself. Female Talkers. Aphorisms.</p> <p>Method of Reading for improvement. Picture of Virtue.</p> <p>Reflections. Sun and Moon. Discontented Husband cured.</p> <p>The Spectacles. Sow and Pig. Of Dean Swift.</p> <p>Bachelor's account of himself. Grammatical Epistle.</p> <p>On Female Seduction. Reflections on a New Year.</p> <p>Thoughts on Society. Wonderful Prophet. Two Jews.</p> <p>Curious Historical Scrap. Anecdote of Judge Holt. Valuable Sermons. Tart Reply. Elegant Epistle.</p> <p>The Rigid Father, a tale.</p> <p>Observations on the manners of Birds.</p> <p>Uses of Fire. Experiments on Dice.</p> <p>Moral Reflections.</p> <p>Singular Stratagem.</p> <p>Lawyer and Bla</p> <p>On Good Nale.</p> <p>Angryal Scrap.</p> <p>ne Season. Fen</p> <p>of Dr. Johnson.</p> |
|---|---|

| | | | |
|---|------------------------------------|---|-----|
| Philocles and Panthea. Marianne Des Hayes. | 97 | Account of the Great Dismal Swamp. Philanthropy. | 167 |
| Definition of Wildom. Rousseau. Propensities of Mankind. | 98 | On Religion. Christian's Hope. Ingenuity and Spirit of | |
| Anafis and the Milesian Philosopher. Education. Printing. | 99 | an Indian Princess. On Life. Self-acquaintance. | 169 |
| The Passage. Three Causes. | 100 | Female Heroism. | 170 |
| Dubois and Fanchon, from Moore's view of Society, &c. | 101 | Edwin and Lucy, a tale. On Tranquility. Solar Eclipse. | 171 |
| On Enthusiasm. Chaplain and Colonel. Phenomenon. | 102 | Hasty Opinion. On Prepossession. | 172 |
| The Trifler. Mistake. Cobler & Parrot. Friend in need. | 103 | Eclipses of the Sun and Moon. Picturesque description. | 174 |
| The Universal Farce. | 105 | Singular Character. | 175 |
| Do thyself no harm. Biography of Mackenzie. | 106 | Justice and Generosity, a narrative. | 177 |
| French Theatre. History of a wig. Definition of gratitude. | 107 | On Seduction. | 178 |
| On Virtue. | 110 | Fatal Effects of Lightning. | 179 |
| Fenelon. School of sociability. Name to travel with. | 111 | Frailty of Temporal Enjoyments. | 182 |
| Excuse. Advice. Matrimonial Lottery. | 112 | Lucilla, a fragment. To homely females. The value of a | |
| Sherlock's New Letters. Of Mons. de Sartine. | 114 | Jew's Eye. A Wager won. A puzzling Case. | 183 |
| Reflections. Amelia, the sentimental fair. An Essay. | 115 | Essay on 'Where your treasure is,' &c. | 185 |
| Life for life. Old application of names. Too civil by half. | 116 | Ledyard's Eulogy on Women. On governing the Passions. | |
| Slander. Modern Philanthropy. Character of Smollet. | 118 | Very good Rule. | 188 |
| On Music. A Fragment. A Compliment. Singular | | Aimira and Alonzo, a pathetic tale. | 189 |
| Method of Reckoning among the Arabians. | 119 | Obstructions in the way to Fame. Rainy Day. | 190 |
| Lord Oxford. Judge Toller. Wit. Polyanthos. | 120 | Female Beauty and Ornaments. Female Dres. Stutter- | |
| Eugenia de Mirande, an anecdote. | 121 | ing Wag. Moral Phenomena. Pleasure and Pain. | |
| Tendency of Novels. Trifling Attainments. Letters. | | Basket of Flowers, enigmatically expressed. | 191 |
| Diversity of Genius. | 122 | Madame Bonaparte, the present Empress of the Gauls. | |
| Administration of Justice. On Flattery. Beauty. The | | To married Ladies. The unfortunate Italian. | 193 |
| Legacy. Female Temper. Youth & Age. Curiosity. | 123 | Observations on Habit. Of men of talents. | 194 |
| Sweat for a sweat. Miss with a wry face. Knotty Pun. | 124 | On Reputation. | 195 |
| Extraordinary Woman. | 125 | Character of the Russians. Russian Severity. | 197 |
| Memoir of Caroline Symmons. Presence of Mind. Bio- | | Of Gen. Moreau and Prince Charles. Pat. and the Auc- | |
| graphical Curiosity. Cowper. | 126 | tioneer. The Flower Girl. | 198 |
| Happiness, an eastern tale. Pleasures of Intellect. | 127 | Gallant Salutation. On Laughing. Of Extremes. Wit. | |
| Sentimental Journey. | 128 | Self-complacency. Beauty. | 199 |
| Florio and Lucilla, a moral tale. Maxim. | 129 | Frank Leeson, a singular tale, founded on fact. | 201 |
| On Credulity. Conceit can kill, &c. Chinese custom. | 130 | Peter the Great, and the Dutch Skipper. On Secrecy. | 202 |
| Specimen of fine writing. Theatrical. | 131 | Turkish Story. Anecdote of Franklin. Man's Imperfec- | |
| Sentimental Gleaner. | 131, 134, 137, 141, 159, 163, 179, | tion. Moral Sentences. On Vice. | 203 |
| Signior Miranda. Ultum in p. | 132 | View of Mankind. | 205 |
| Cupid in India, a fact. | 133 | On Gambling. Literature. The Immortal Mind. | |
| The Excellence of Sincerity. | 134 | American Inquisitiveness. | 206 |
| The existence of God. On Slavery. Books. Remark. | 135 | Russian Nobility. A Patriarch. Satirical Advice to | |
| On Affectation. | 137 | Young Ladies, and to Young Gentlemen. Scraps, | |
| School Examinations. Critical Notices. | 138 | from the French. | 207 |
| Settlement in marriage. Commerce with books. Fragment. | 139 | ————— POETRY. | |
| Adventures of Bertholde. | 140 | | |
| The Man of Humility. | 141 | The Misanthrope. Song, by Dibdin. Stop Thief! Epigrams. 4 | |
| On Beauty. | 142 | Lines from an Officer's Journal. Edward and Margaret. | |
| Discovery. The Retort. On Popularity. The Moon. | 143 | Wit at a Pinch. Helen. | 8 |
| Longevity of Dennis Coorobee. Woolen physician. | 146 | The Passions, an ode. Epigrams. | 12 |
| Burthen of Pomp. Physiognomy. A Dream. | 147 | The American Troops. Harmony of Nature. Love. Pre- | |
| Of asking a-miss. Cur in the boxes. Gov. Wentworth. | 148 | face to Metrical Miscellany. Beauty & Sense. Epitaph. 16 | |
| Modern Sampson. Letter from a young lady to her friend. | 149 | Madness. Hope. Wit & Genius. Pretty Vixen. Separation. 20 | |
| On Death and Immortality. On Spring. | 150 | Death of a Brother. On Sacred Music. The Profile. The | |
| Matrimonial Creed. Man with a huge nose. Blind Sicili- | | Parting and Return. First lesson of a Father. Guardian | |
| an. French Enigma. | 151 | Angel. Leaving the Country in Autumn. Lines to a Lady. 24 | |
| Bill of Mortality for 1805. | 152 | The Beggar. Alliterative Address. Andrew Jones. Story | |
| Original Letters, on Female Education. | 153, 158, 162, 174 | Teller. Extempore lines, by lord Lyttleton. The Com- | |
| Effects of Envy and Jealousy, a tale. | 153 | plaint. Affection. The Letter Carrier. | 28 |
| On Aikin's Letters to a young lady. | 154 | To my Pen. A mother's reflections on war. Song. The | |
| New mode of Scandal. Genoese Patriotism. Julia Gonzaga. | | Miser and his Sons. Coquette reproved. Epigram. | 32 |
| Tanflation and solution French Enigma. | 155 | Seduction. Epitaph on J. H. Report of an adjudged case. | |
| The Father, or American Shandyism—a comedy. | 156 | Of Modern Poetry. Charity Hymn. Despairing Lover. 36 | |
| On Lying. Odd Advertisement. Anecdote. | 158 | Continence of Scipio. Prudent Choice. Stanzas, by Sheri- | |
| On Fortune-telling. Cure for the Vapours. | 161 | dan. Delia to Damon. Delicate thought. The Widow. 40 | |
| Moral Reflections. Essay on Time. | 162 | | |
| Motive of Essayists. Sacred Mirror. | 163 | | |
| Benevolence of Montesquieu. Female Benevolence. | 165 | | |
| Dr. Aikin. Disappointment. Encouraging emulation in | | | |
| Children. On Dresses. On Praise. Rules for Stage Coach. | 166 | | |

| | | | |
|--|-----|--|-----|
| The Tempest. The Indifferent. On Painting. Influence of Science on Females. The Fop. | 44 | Justice. Moral and Natural Beauty. Epigram, to Chloe. On Handel's Messiah. | 124 |
| To the Moon. Lines, by A. Pasquin. Ode of Anacreon. Stanzas, written at the Sea-shore, by moonlight. | 48 | The Madagascar Mother. | 128 |
| Elegiac Lines. I would if I could. The Hermit. | 52 | Ode to Sleep. Go lovely rose! Rumour. Song. | 132 |
| Family Scene. Ballad of Bedlam. Horatio's last epistle. | 56 | Lines from the pen of Cowper. Answer to Song of Waller. Song. Epigram on seeing a Miser at a Concert. | 136 |
| On American Patronage. The Hermit. Madrigal, from the Spanish. The Complaint. | 60 | On Good Humour. The Tear. My Choice. | 140 |
| The Consolation. They so have been taught. Note of hand. Falling Leaf. Cupid's Revenge. On Marriage. Simile. | 64 | Song. Epitaph on a young lady. | 144 |
| The Maid to my Mind. The Rose compared with Man. Nick's Wish. The Ring. On Solitude. Scala Cœli. Modern Friendship. | 68 | To a Lady on her falling in Love. Little Wish. Lifetta. Sonnet on Dew. | 148 |
| The Wintry Day. Wise Resolve. To Sensibility. Song. | 72 | Ode, on the Morning. The Wood Robin. Epigram. | 152 |
| On Blindness. True Benevolence. Serenade. Damon 1 love, &c. Treachery. To a false mistress. | 76 | The Easy Lover. The Tear of Regret. | 156 |
| On Spring. Cruelty to brutes. On an honest Lawyer. The Farewell. To a fond mother. Riches & Learning. | 80 | Ode to Humility. On a Violet. | 160 |
| To Eliza. Songs. Impromptu, by a Lady. | 84 | Resignation. | 164 |
| To the New-Year. Adieu to the grotto, &c. The Test. Septennial division of Time. Home. An Acrostic. The striking Likeness. | 88 | The Christian's Hope. | 169 |
| Lawyer's Prayer. The Ruins. To Music. The Wanderer. | 92 | On Time. Peter Pindaric Ode. Translation of Horace. | 172 |
| To Contentment. On Friendship. The Dying Sailor. | 96 | Epistle to Myra. The Magdalen. Hymns. | 176 |
| The Weavers. Epigram, on a young lady writing versets. | 100 | The Orphan Boy's Tale. | 180 |
| Female Excellence. Song. The Astronomer's Room. | 104 | The Wrecked Sea Boy. Song. | 184 |
| French Lines, on representation of Kotzebue's Stranger. | 103 | Hamlet's Soliloquy, imitated. Eliza. Lines on Demosthenes. Epitaph on Dr. Sheridan. The Prudent Maid. On a pale Lady. | 188 |
| Maria. Benevolence. Sleeping partner. On a young lady throwing Snow-balls. Lines to a young lady, &c. | 104 | Extract from the Village Curate. Eliza's Ghost. Acrostic on Summer. A Comparison. Charming Creature. | 192 |
| Sentiments in Pindaric style. | 107 | Solution of Enigmatical Flowers. La Grammarienne. | 195 |
| Winter, a pallor. On Sleighing. On an Atheist. | 108 | Ode to Solitude. Sonnet. Of Affection. Muleteer's Song. A Simile. | 196 |
| Epilogue to the comedy of the Will. Lines to a Lady. | 111 | Ode on Solitude. The Female Grammarian. The Beggar Girl. The Man of Sorrow. On Love. The Happy Cottager. The Miser and Moute. | 200 |
| Translation of French Lines, &c. | 111 | To a Sleeping Infant. Dick Strype, or the Force of Habit. The Power of Time. The Morning Dream. | 204 |
| Reflections on Life. To Næra. Over-reaching. | 111 | Lines, on seeing a lady descend a hill. Employment in Solitude. Epigram. The Maid's Soliloquy. Answer to the question, "What is Virtue?" Song. | 208 |
| Parting, without bidding farewell. My own dear wife. | 120 | The bard can ill express the lover. | |



THE
Property of

John
Mellony, Esq.

Aug 8 1866